

# Palm Sunday

April 14, 2019

8:30 & 10:45 a.m. Classic Services

## Chiming of the Hour

### Greeting

Dr. Jan Davis

### Opening Voluntary

*All Glory, Laud, and Honor*

*J.S. Bach*

### \* Call to Worship

Leader: Hosanna to the Son of David!

People: **Hosanna in the highest!**

Leader: Blessed is the One who comes in the name of the Lord.

People: **Hosanna in the highest!**

### \* Hymn 278

*Hosanna, Loud Hosanna*

ELLACOMBE

### \* Affirmation of Faith 881 (The Apostles' Creed)

**I believe in God, the Father Almighty, maker of heaven and earth; and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

### \* Gloria Patri 70

MEINEKE

**Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen. Amen.**

## Call to Prayer

Like the people who greeted Jesus as he entered Jerusalem, and then later pronounced "Crucify him," we are fickle people who often deny Christ in our thoughts, words, and deeds. Remembering the events of Jesus' last week helps us see ourselves for what we are: people in need of a Savior, a Savior—praise God—we have in Christ. In honesty and hope, let us now go to God in prayer.

## Prayer of Confession

**O Lord, we confess our hands are not clean, our hearts are not pure. Forgive our capricious discipleship and keep our faith constant, O Lord. Lead us always to a deeper experience of your love. Enliven us by the familiar but always new story of shame and triumph, suffering and hope, that this week reveals. Mold us to the ways of the Servant whose life we honor this morning, so that we may live with you now and for eternity. In the name of Christ our Lord. Amen.**

## Pastoral Prayer

## The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.  
Thy kingdom come, Thy will be done on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our trespasses  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil,  
for Thine is the kingdom, and the power, and the glory, forever. Amen.**

## Giving of our Tithes and Offering

### Offertory

*Gabriel's Oboe*  
Andrew Baker, oboe

*Ennio Morricone*

### \* Doxology 95

OLD 100<sup>th</sup>

**Praise God from whom all blessings flow.  
Praise Him, all creatures here below.  
Praise Him above, ye heavenly host.  
Praise Father, Son, and Holy Ghost. Amen.**

### \* Hymn 292

*What Wondrous Love Is This*  
(Verses 1, 3, 4)

WONDROUS LOVE

### \* Scripture Reading

Psalm 23

This is the Word of God for the people of God.  
**Thanks be to God.**

## Message in Song

# REQUIEM

*John Rutter*

Central UMC Chancel Choir & Instrumental Ensemble  
Denesse Adkins, soprano soloist

### 1. REQUIEM AETERNAM (from *Missa pro defunctis*)

Requiem aeternam dona eis Domine: et lux perpetua luceat eis.  
Te decet hymnus, Deus in Sion: et tibi reddetur votum in Jerusalem.  
Exaudi orationem meam, ad te omnis caro veniet.  
Kyrie eleison. Christe eleison. Kyrie eleison.

*Grant them eternal rest, Lord our God, we pray: and perpetual light shine on them forever. Thou, Lord, are worshipped in Zion; thy praises shall ever be sung in all Jerusalem. O hear us; O Lord, hear thy faithful servants' prayer; to thee shall all mortal flesh return. Lord have mercy. Christ have mercy. Lord have mercy.*

### 2. OUT OF THE DEEP (Psalm 130)

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.  
O let thine ears consider well: the voice of my complaint.  
If thou, Lord, wilt be extreme to mark what is done amiss; O Lord, who may abide it?  
For there is mercy with thee: therefore shalt thou be feared.  
I look for the Lord; my soul doth wait for him: and in his word is my trust.  
My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch.  
O Israel, trust in the Lord, for with the Lord there is mercy: and with him is plenteous redemption. And he shall redeem Israel: from all his sins.

### 3. PIE JESU (from 'Dies Irae', *Missa pro defunctis*)

Pie Jesu Domine, dona eis requiem.  
Pie Jesu Domine, dona eis sempiternam requiem.

*Blessed Jesus, Lord I pray in thy mercy grant them rest.  
Lord our God, we pray thee, grant them everlasting rest.*

### 4. SANCTUS (from *Missa pro defunctis*)

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

*Holy, Holy, Holy Lord, God of power and majesty.  
Heaven and earth are full of thy glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.*

### 5. AGNUS DEI

(Latin text from *Missa pro defunctis*; English text from the 1662 Book of Common Prayer.)

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

*Lamb of God, who takest away the sins of the world, in thy mercy, grant them rest.*

Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow. Agnus Dei, qui tollis peccata mundi, dona eis requiem. In the midst of life we are in death: of whom may we seek for succour? Agnus Dei, qui tollis peccata mundi, dona eis requiem.

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live. And whosoever liveth and believeth in me shall never die.

### 6. THE LORD IS MY SHEPHERD (Psalm 23)

The Lord is my shepherd: therefore can I lack nothing. He shall feed me in a green pasture: and lead me forth beside the waters of comfort. He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake. Yea, thou I walk through the valley of the shadow of death, I will fear no evil: for thou art with me, thy rod and thy staff comfort me, Thou shalt prepare me a table before me against them that trouble me: Thou hast anointed my head with oil, and my cup shall be full. But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

### 7. LUX AETERNA

(English text from the 1662 Book of Common Prayer; Latin text from *Missa pro defunctis*)

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord, for they rest from their labors: even so saith the Spirit.

Lux aeterna luceat eis, Domine:  
et lux perpetua luceat eis.

*Light eternal shine upon them, Lord we pray:  
with saints and angels ever dwelling, may they rest in peace.*

Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.  
*Grant them rest eternal, Lord our God, we pray to thee:  
and perpetual light shine on them for ever.*

### \* Benediction

Dr. Jan Davis

The asterisk (\*) indicates to stand, as you are able.

### Central UMC Pastors:

Dr. Jan Davis, Dr. Steve Pulliam, Rev. Greg Gibson

Rev. Emily Burch (College Pastor); Rev. Jody Farrell (Genesis Pastor)

Dr. Jack Wilson (Pastor Emeritus); Rev. Tony Holifield (Pastor Emeritus)

### Director of Music & Fine Arts:

Dr. Frode Gundersen.

### Organist & Associate Director of Music:

Scott Montgomery

### Requiem Instrumentalists:

Maggie Mathey, flute

Andrew Baker, oboe

Dominic K. Na, cello

Devanee Williams, harp

Fernando Valencia, timpani/glockenspiel

### About Requiem:

John Rutter's "Requiem" is a musical setting of parts of the Latin Requiem Mass with added psalms and biblical verses in English, completed in 1985 by the British composer. Five of its seven movements are based on text from the Latin Requiem Mass, while the second movement is a setting of "Out of the deep" (Psalm 130) and the sixth movement is an anthem *The Lord Is My Shepherd* (Psalm 23) which Rutter had earlier written. The first movement combines the Introit and Kyrie, the third is *Pie Jesu*, with soprano solo. The central movement is a lively Sanctus, followed by Agnus Dei and finally Lux aeterna. In the Agnus Dei and Lux aeterna, Rutter combines the liturgical Latin text with English biblical verses. The first performance of the complete work was at Lovers' Lane United Methodist Church in Dallas, Texas on October 13, 1985.